



CE QUI COULE DU GESTE ...

Récital for violin and painter. Composer: Ondrej Adamek. Violin: Isabelle Faust.
 2021 | Konzerthaus Dortmund, Germany & MC2 Grenoble, France
 2022 | Tonhalle Düsseldorf, Germany

This performance as a studio on stage is about creating a musical and visual universe that emphasizes the consistency of the artist's gesture, which determines the course of the piece in a baroque dialogue of drops and music.



Flow | aquarelle and gesso on canvas | 54x65 cm | 2023

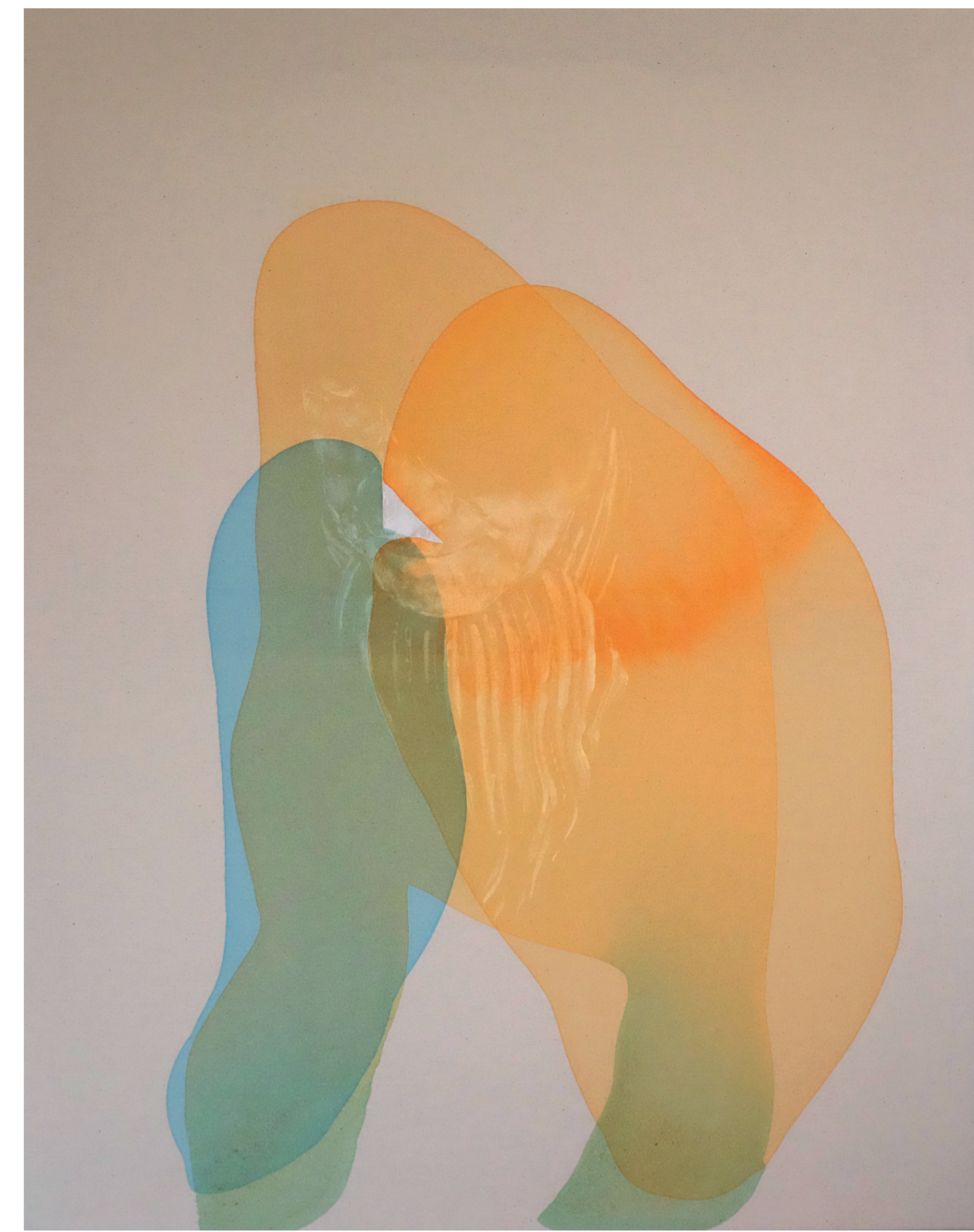
ABOUT

Charlotte Guibé was born in Paris in 1982 and lives as an artist in Mâcon, France.

She has received several awards, including the Georges Wildenstein Prize, awarded in 2011 by the Académie des Beaux Arts of the Institut Français, and the LVMH Prize in 2005.

Charlotte has participated in numerous artist residencies and exhibitions, both solo and groups, around the world: Paris, Beijing and Madrid. Her works are represented in private and public collections, including the Pierre Cardin Collection and The Collections Casa Velazquez. She graduated from the Ecole Nationale Supérieure des Beaux Arts de Paris in 2007.

charlotteguibe.com
 @charlotteguibe on Instagram



Metamorphosis | aquarelle and gesso on canvas | 92x73 cm | 2019

Charlotte Guibé



Couple's dinner | acrylic on canvas | 120x120cm | 2011



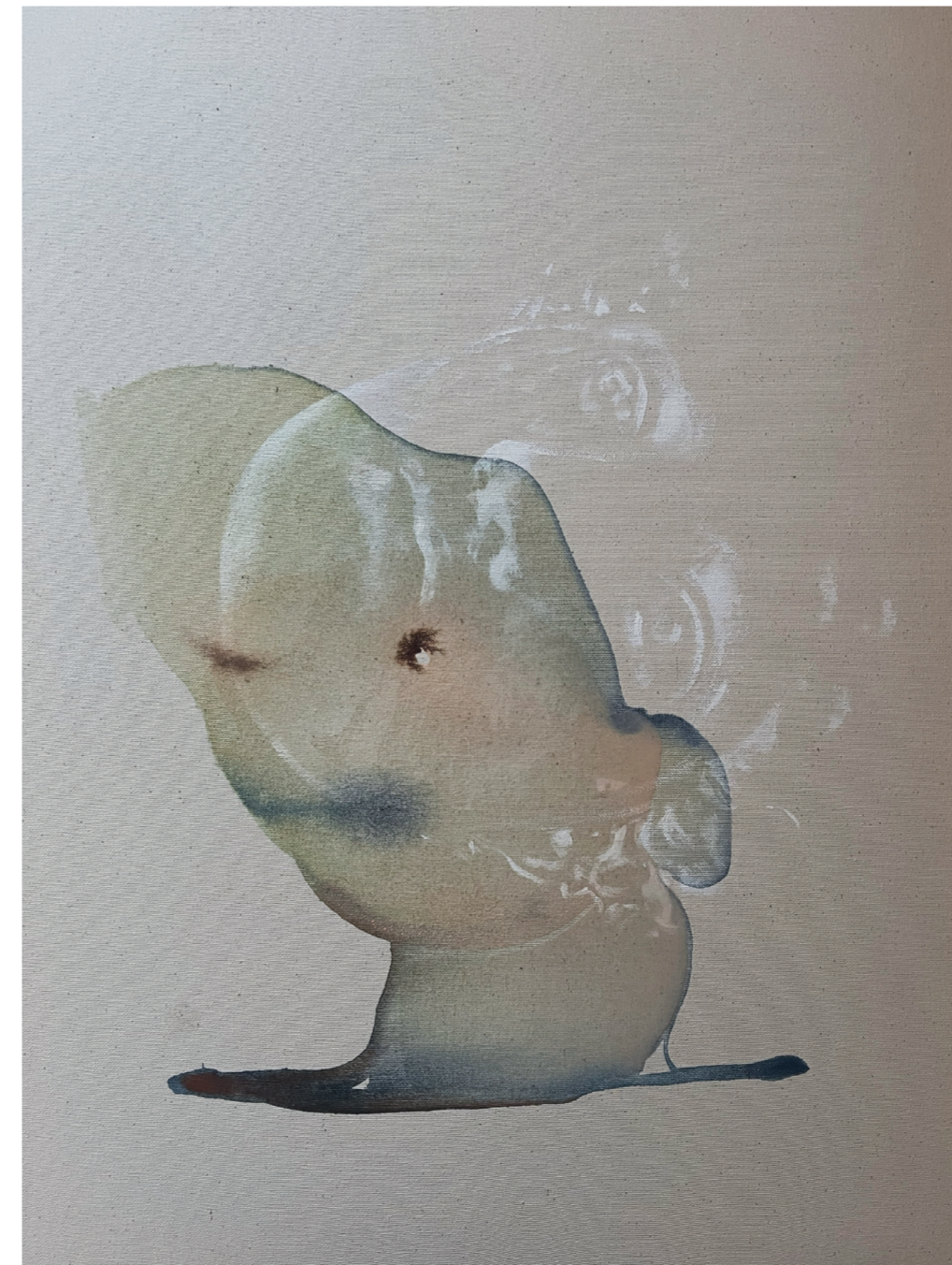
Dinner with Theo Court | acrylic on canvas | 120x120cm | 2011

LE DÎNER

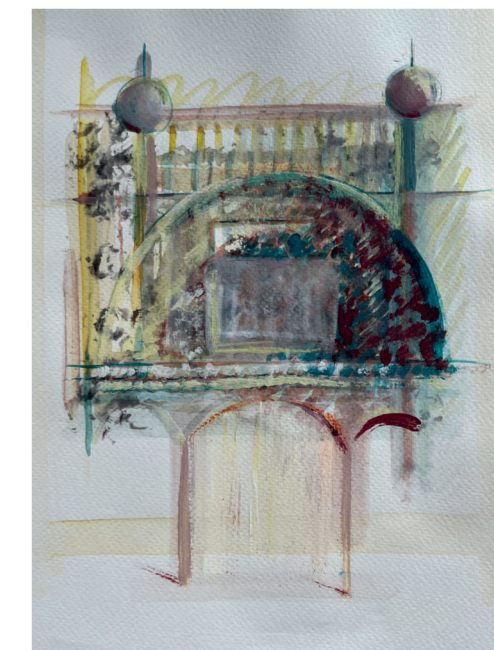
During her stay in Casa Velazquez as a member of the French Academy in Madrid, in the multi-disciplinary context Charlotte Guibé met the work of the composer Ondrej Adamek. In 2012 they produced : *Le Dîner, Colours like a gourmet delight, music like a liquid time ...*
 Water as an element of painting and sound ...
 Inviting 12 musicians and 1 conductor around a table, the music and the scenic work was written and composed based on the observation of Guibé's gestures and her series of paintings.



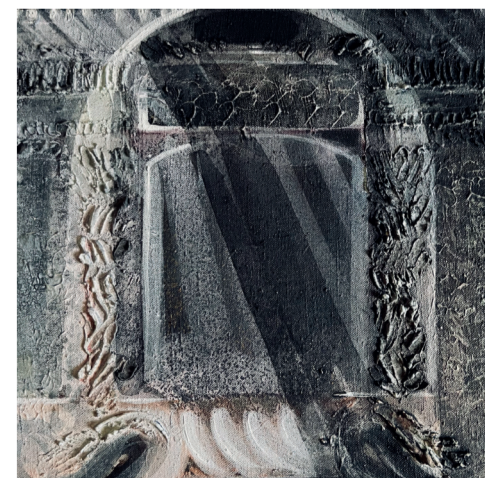
The performance took place
 2012 | Ensemble 2E2M, Première Paris, France
 2019-2025 | Brno Contemporary Orchestra, Czech Republic
 2023 | Tongyeong International Festival, South Korea



Spirit | aquarelle and gesso on canvas | 65x54cm | 2024



Top left and right, bottom left:
 Marquee | oil, wax, gesso and aquarelle on paper
 30x21cm | 2024



Threshold | wax, gesso, mortar and aquarelle on canvas
 30x30 cm | 2024

As part of her technical research into colour, light and transparency, Charlotte Guibé has developed a watercolour paint that she makes from natural materials and stores in shells. To explore the origins of painting, she is currently experimenting with the fresco technique.